

String Quartet

I - Gossamesque

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♩ = 70

Violin 1: *p*, *pizz.* *pp* *f*, *arco* *3* *mp*, *pont.* *3* *rit.* *pp* *mp*

Violin 2: *p*, *pizz.* *pp*, *arco pont.* *p* *rit.*, *ppp*

Viola: *p*, *pizz.* *pp*, *ff*, *rit.*, *arco pont.* *ppp*

Cello: *p*, *pizz.* *pp*, *ff*, *rit.*, *arco* *3* *p*

a tempo

Vln. 1: *pizz.* *mf* *arco pont.* *pp* *f*, *pizz.* *3* *col legno* *f* *p*

Vln. 2: *natural* *mp* *f*, *f* *>*, *pizz.* *3* *col legno* *f* *p*

Vla.: *pizz.* *f* *>*, *pizz.* *mp* *<* *>*, *pizz.* *3* *col legno* *f* *p*

Vlc.: *f*, *f* *p*, *pizz.* *3* *col legno* *f* *p*, *pizz.* *mp* *>*

10 *pizz.* *+* *accel.* ----- (90)

Vln. 1 *f* *p* *p*

Vln. 2 *mf* *pp* *mf* *f*

Vla. *mf* *mf* *ff*

Vlc. *arco* *f* *p* *mp*

13 *mf* *mp* *pp* *ppp*

Vln. 1 *mf* *mp* *pp* *ppp*

Vln. 2 *pp* *p* *ppp*

Vla. *mf* *p* *f* *p* *p*

Vlc. *mp* *f* *p* *p* *mf*

mf *pp* *f* *p* *p* *ppp*

mf *pp* *f* *p* *p* *ppp*

mf *pp* *f* *p* *p* *ppp*

mf *pp* *f* *p* *p* *ppp*

Musical score for measures 17-18 of a string quartet. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 17:**
 - Vln. 1: Starts with a pizzicato (pizz.) chord, then moves to arco. Dynamics range from *mf* to *ppp*.
 - Vln. 2: Plays a sustained chord with a *pp* dynamic.
 - Vla.: Plays a sustained chord with a *ppp* dynamic.
 - Vlc.: Plays a melodic line with a *mp* dynamic.
- Measure 18:**
 - Vln. 1: Continues with arco, dynamics from *pp* to *ppp*.
 - Vln. 2: Continues with a sustained chord, *pp* dynamic.
 - Vla.: Continues with a sustained chord, *ppp* dynamic.
 - Vlc.: Continues with a melodic line, dynamics from *p* to *pp*.

Musical score for measures 19-22 of a string quartet. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 19:**
 - Tempo marking: $\text{♩} = 70$
 - Vln. 1: Dynamics from *p* to *mf*.
 - Vln. 2: Dynamics from *p* to *mf*.
 - Vla.: Dynamics from *p* to *mf*.
 - Vlc.: Dynamics from *p* to *pp*.
- Measure 20:**
 - Vln. 1: Dynamics from *p* to *pp*.
 - Vln. 2: Dynamics from *f* to *pp*.
 - Vla.: Dynamics from *p* to *pp*.
 - Vlc.: Dynamics from *p* to *pp*.
- Measure 21:**
 - Vln. 1: Dynamics from *pp* to *ppp*.
 - Vln. 2: Dynamics from *pp* to *ppp*.
 - Vla.: Dynamics from *pp* to *ppp*.
 - Vlc.: Dynamics from *pp* to *ppp*.
- Measure 22:**
 - Vln. 1: Dynamics from *ppp* to *ppp*.
 - Vln. 2: Dynamics from *ppp* to *ppp*.
 - Vla.: Dynamics from *ppp* to *ppp*.
 - Vlc.: Dynamics from *ppp* to *ppp*.