

# no time ago

Lynn David Newton (ASCAP)  
poem by E. E. Cummings

Rather slow (♩ = 54)

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 4/4 time and features dynamic markings such as *mf*, *pp*, and *mp*. The lyrics are: "no time a - go".

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score includes dynamic markings such as *f*, *mp*, *p*, *ppp*, and *ff*. It includes tempo markings *poco rit.* and *a tempo*. The lyrics are: "life walk - ing", "life in the", "life walk - ing in the".

*ritard* *mf* *pp* **Slower** (♩ = 50) *accel.* *f* *a tempo*

S  
5 *mf* *pp* *cresc.* *f*  
5+3+4 3 *cresc.* *f* *a tempo*

dark i met christ

A  
*mf* *pp* *cresc.* *f*

dark i met christ

T  
*mf* *pp* *cresc.* *f* *mp* 5

dark i met christ je - sus (s)

B  
*mf* *pp* *cresc.* *f* *mp* 5

dark i met christ je - sus (s)

*ritard* *pppp* **Very slowly** (♩ = 46) *pppp* *f* *mf*

S  
8 *pppp* 3 3+2+3 *f* *mf*

(st) my flopped - o - ver

A  
*pppp* 3 *f* *mf*

(st) my flopped o - ver

T  
*pppp* like a sigh *p* 3 *f* *mf* *pp*

je - sus my heart flopped - o - o -

B  
*pppp* like a sigh *p* 5 *f* *mf* *pp*

je - sus my heart flopped o - o -

12

*mp* *p*

S and \_\_\_\_\_ lay still \_\_\_\_\_ while he passed \_\_\_\_\_

A and \_\_\_\_\_ lay still \_\_\_\_\_ while he passed \_\_\_\_\_

T \_\_\_\_\_ ver \_\_\_\_\_

B \_\_\_\_\_ ver \_\_\_\_\_

Slightly Faster (♩ = 52)

16

*mf* *mp* *mf* *p* *f* *p*

S as close as i' - m to \_\_\_\_\_ you \_\_\_\_\_

A as close as \_\_\_\_\_ i'm \_\_\_\_\_ to \_\_\_\_\_ you \_\_\_\_\_

T as close as \_\_\_\_\_ close \_\_\_\_\_ (se) as i' i' m to

B as close as \_\_\_\_\_ close \_\_\_\_\_ (se) as i' - m to

19

S *mp* *mf* *pp* *mf*  
yes clo-ser made of no - thing

A *mp* *mf* *pp*  
yes clo-ser made of

T *ff* *pp* *p* *pp*  
you as close made of

B *ff* *pp* *p* *pp* *mf* *p*  
you as close made of no - thing

24

S *mp* *pppp*  
ex - cept ness (s)

A *mp* *pppp*  
ex - cept li - ness

T *mp* *pppp*  
ex - cept lone - li - ness (s)

B *pppp*  
lone - li - ness

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