

no time ago

Lynn David Newton (ASCAP)
poem by E. E. Cummings

Rather slow (♩ = 54)

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 4/4 time and features dynamic markings such as *mf*, *pp*, and *mp*. The lyrics are: "no time a - go".

Soprano: *mf* no time a - go

Alto: *pp* no time a - go

Tenor: *pp* no time a - go or else a

Bass: *mp* no (o) time a - go

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score includes dynamic markings such as *f*, *mp*, *p*, and *ppp*. The lyrics are: "life walk - ing in the walk - ing in the".

Soprano: *f* life walk - ing

Alto: *mf* life in the

Tenor: *f* life walk - ing in the

Bass: *ff* life walk - ing in the

ritard *mf* *pp* **Slower** (♩ = 50) *accel.* *f* *a tempo*

S
5 *mf* *pp* *cresc.* *f*
5+3+4 3 *cresc.* *f* *a tempo*

dark i met christ

A
mf *pp* *cresc.* *f*
3 *cresc.* *f* *a tempo*

dark i met christ

T
mf *pp* *cresc.* *f* *mp* *5*
8 *cresc.* *f* *mp* *5*

dark i met christ je - sus (s)

B
mf *pp* *cresc.* *f* *mp* *5*
cresc. *f* *mp* *5*

dark i met christ je - sus (s)

ritard *pppp* **Very slowly** (♩ = 46) *pppp* *f* *mf*

S
8 *pppp* *f* *mf*
3 3+2+3 *f* *mf*

(st) my flopped - o - ver

A
pppp *f* *mf*
3 *pppp* *f* *mf*

(st) my flopped o - ver

T
pppp *p* *f* *mf* *pp*
5 *pppp* *p* *f* *mf* *pp*

je - sus my heart flopped - o - o -

B
pppp *p* *f* *mf* *pp*
5 *pppp* *p* *f* *mf* *pp*

je - sus my heart flopped o - o -

12

mp *p*

S and _____ lay still _____ while he passed _____

A and _____ lay still _____ while he passed _____

T _____ ver _____

B _____ ver _____

Slightly Faster (♩ = 52)

16

mf *mp* *mf* *p* *f* *p*

S as close as i' - m to _____ you _____

A as close as i'm _____ to _____ you _____

T as close as _____ close (se) as i' i' m to

B as close as _____ close (se) as i' - m to

19

S *mp* *mf* *pp* *mf*
 yes clo-ser made of no - thing

A *mp* *mf* *pp*
 yes clo-ser made of

T *ff* *pp* *p* *pp*
 you as close made of

B *ff* *pp* *p* *pp* *mf* *p*
 you as close made of no - thing

24

S *mp* *pppp*
 ex - cept ness (s)

A *mp* *pppp*
 ex - cept li - ness

T *mp* *pppp*
 ex - cept lone - li - ness (s)

B *pppp*
 lone - li - ness

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