

Die Erörterungen

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Maestoso ♩ = 56

Violin 1

Violin 2

Viola

Cello

Maestoso ♩ = 56

Trombone 1

Trombone 2

Bass Trombone 1

Bass Trombone 2

ff *mp* *mf* *p*

ff *p* *mp* *p*

ff *p* *mp* *p*

ff *p* *mp* *p*

6

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

fff *mf* *p* *f*

fff *mf* *p* *f*

fff *mf* *p* *f*

fff *mf* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Faster ♩ = 64 *expressively*

11

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f* *mp*

Faster ♩ = 64 *mp*

Tbn. 1 *ff* *fp* *mp*

Tbn. 2 *ff* *fp* *mp*

B. Tbn. 1 *ff* *mp*

B. Tbn. 2 *ff* *mp*

15

Vln. 1 *fz* *p*

Vln. 2 *fz* *p*

Vla. *p*

Vlc. *mf* *f*

Tbn. 1 *pp* *p* *f* *p*

Tbn. 2 *pp*

B. Tbn. 1 *pp* *p* *f* *p*

B. Tbn. 2 *pp*

Detailed description: This page of a musical score covers measures 15 through 19. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Trombone 1, and Trombone 2. The score is written in 4/4 time, with measures 16, 17, and 18 being in 3/4 time. The key signature has one sharp (F#). The Violin 1 part starts with a dynamic of *fz* and a crescendo to *p*. The Violin 2 part has a triplet in measure 17. The Viola part has a crescendo to *p*. The Violoncello part starts with *mf* and *f*. The Trombone 1 part has dynamics *pp*, *p*, *f*, and *p*. The Trombone 2 part has *pp*. The Bass Trombone 1 part has *pp*, *p*, *f*, and *p*. The Bass Trombone 2 part has *pp*. There are various musical markings such as accents, slurs, and hairpins throughout the score.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

3

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', is page 5. It contains staves for Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The score begins at measure 19. The Violin 1, Viola, and Violoncello parts have melodic lines with dynamic markings of *p* (piano) and *ff* (fortissimo). The Violin 2 part has a *p* marking. The Trombone parts are mostly silent, indicated by rests. The score is divided into four measures with changing time signatures: 3/4, 2/4, 4/4, and 4/4. A triplet of eighth notes is marked with a '3' in the first measure of the 4/4 section.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

ff

mf

mp

f

mf

ff

mf

p

mf

p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 23 to 25. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone 1 (B. Tbn. 1), and Bass Trombone 2 (B. Tbn. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 23 begins with a dynamic marking of *ff* (fortissimo) for the strings and *f* (forte) for the brass. The strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a melodic line with a triplet of eighth notes. In measure 24, the dynamics shift to *mf* (mezzo-forte) for the strings and *mf* for the brass. In measure 25, the dynamics are *mp* (mezzo-piano) for the strings and *p* (piano) for the brass. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

molto rit. **Excited** ♩ = 124

26

Vln. 1

Vln. 2

Vla.

Vlc.

molto rit. *mf*

26

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf *p* *mf* *p*

31 *pizz.*
Vln. 1 *mf* *arco* *mf cantabile*

Vln. 2 *pizz.*
mf

Vla. *p*

Vlc. *p*

Tbn. 1 *p*

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Detailed description: This page of a musical score, numbered 8, is titled "Die Eroeterunguen". It features a multi-staff arrangement for strings and brass. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The brass section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone 1 (B. Tbn. 1), and Bass Trombone 2 (B. Tbn. 2). The score begins at measure 31. Vln. 1 and Vln. 2 start with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. Vln. 1 then switches to *arco* (arco) and a dynamic of *mf cantabile*. Vln. 2 remains *pizz.* and *mf*. The Viola and Violoncello parts are marked *p* and play a rhythmic pattern of eighth notes. The Trombone parts (Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2) play a similar rhythmic pattern, with Tbn. 1 and Tbn. 2 marked *p*. The score is written in a key signature of one flat and a 4/4 time signature.

36

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

arco

mf

cantabile

mp

fp

mp

Detailed description: This page of a musical score covers measures 36 to 41. It features four string staves (Violin 1, Violin 2, Viola, and Violoncello) and four brass staves (Trumpet 1, Trumpet 2, Baritone 1, and Baritone 2). The Violin 1 part begins with a melodic line in measure 36, marked *mp*. The Violin 2 part is marked *arco* and *mf*, with a dynamic shift to *fp* in measure 40. The Viola part is marked *cantabile*. The Violoncello part is marked *mp*. The brass parts consist of rhythmic patterns: Trumpets 1 and 2 play eighth-note figures, Baritone 1 plays a dotted quarter note pattern, and Baritone 2 plays a quarter-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 42 through 45 for a string and brass section. The instruments are arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet 1 (B. Tbn. 1), and Bass Trumpet 2 (B. Tbn. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 42 shows the beginning of the section with various rhythmic patterns. Measure 43 features a dynamic marking of *mf* for the strings and a crescendo for the brass. Measure 44 continues the brass dynamics with a crescendo from *mf* to *f*. Measure 45 concludes the section with a final *f* dynamic marking for the brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

Vln. 1 *mf* *f*

Vln. 2 *mf* pizz. *f* arco

Vla. *mf* pizz. *f*

Vlc. *mf* arco *cantabile*

Tbn. 1 *mf p* *mf*

Tbn. 2 *mf p* *mf*

B. Tbn. 1 *mf p* *mf*

B. Tbn. 2 *mf p* *mf*

Detailed description: This page of a musical score covers measures 53 to 57. It features a string section (Violins 1 & 2, Viola, and Violoncello) and a brass section (Trumpets 1 & 2, and Baritone Trumpets 1 & 2). The key signature has one sharp (F#) and the time signature is 5/4. The string parts begin with a *mf* dynamic and a *pizz.* (pizzicato) instruction. At measure 54, the dynamics shift to *f* and the playing technique changes to *arco* (arco). The Violoncello part includes a *cantabile* marking. The brass parts start with a *mf p* dynamic and transition to *mf* in measure 54. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for *Die Eroeterungen*, page 13. The score is arranged in systems for Violin 1 & 2, Viola, Violoncello, Trumpet 1 & 2, and Baritone 1 & 2. The music begins at measure 59 in 5/4 time. The first system (measures 59-62) features a dynamic shift from *ff* to *mp* across all parts. The second system (measures 63-66) shows the time signature changing to 2/4. In this system, the Trumpet and Baritone parts are marked *f* or *ff*, while the strings are marked *mp*. The Trumpet and Baritone parts also include the instruction "mute in" starting in measure 64. The score concludes with a *mp* dynamic marking in the final measure.

63

Vln. 1

Vln. 2

Vla.

Vlc.

63

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mp

mp

mp

fp

f

fp

f

mute

mute

2/4

2/4

2/4

2/4

69

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. 1 *p* *f*

B. Tbn. 2 *p* *f*

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', contains measures 69 through 74. The score is arranged in a system with eight staves. The first four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The last four staves are for brass: Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet 1 (B. Tbn. 1), and Baritone Trumpet 2 (B. Tbn. 2). The music begins at measure 69 with a dynamic marking of *p* (piano). In measure 70, the dynamics change to *f* (forte) for all instruments. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 5/8 and back to 3/4. The key signature is D major. The page number '15' is in the top right corner.

74 *accelerando*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vlc. *mf cresc.*

74 *accelerando*

Tbn. 1 *p* *mute*

Tbn. 2 *p* *mute*

B. Tbn. 1 *mf cresc.*

B. Tbn. 2

Presto (♩ = 138)

78

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Presto (♩ = 138)

78

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff* solo *sostenuto*

81

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

6

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', contains measures 81 through 84. The score is arranged in a system with seven staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom three staves are for brass: Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and two parts of the Trombone section (B. Tbn. 1 and B. Tbn. 2). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 81-83 are in 2/4 time, and measure 84 is in 3/4 time. The string parts feature rhythmic patterns with accents and slurs. The brass parts include a complex rhythmic figure for the trumpets and trombones, with a low E6 chord indicated at the end of measure 84.

85

Vln. 1 *fp* < *f* *Gliss*

Vln. 2 *fp* < *f* *Gliss*

Vla. *fp* < *f* *Gliss*

Vlc. *fp* < *f* *Gliss*

Tbn. 1 *fp* < *f* *Gliss* mute out

Tbn. 2 *fp* < *f* *Gliss* mute out

B. Tbn. 1 *fp* < *f* *Gliss*

B. Tbn. 2 *fp* < *f* *Gliss*

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', contains measures 85 through 89. The score is arranged in a system with five staves. The top four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom two staves are for brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music begins at measure 85 with a glissando (marked 'Gliss') and a dynamic marking of *fp* (fortissimo piano) that increases to *f* (fortissimo). The string parts feature sixteenth-note patterns with accents. The trombone parts (Tbn. 1 and Tbn. 2) play a similar pattern but then 'mute out' at the start of measure 87. The baritone trombone parts (B. Tbn. 1 and B. Tbn. 2) continue with the sixteenth-note pattern throughout. The time signature changes from 3/4 to 7/8 and back to 3/4. The score concludes at measure 89.

90

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

f

mf

f

mf

f

mf

f

mf

f

Detailed description: This page of a musical score covers measures 90 to 93. It features eight staves: Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Baritone Trombone 1, and Baritone Trombone 2. The score is in 3/8 time and begins with a key signature of one sharp (F#). Measures 90 and 91 show the strings playing a rhythmic pattern of eighth notes with accents. In measure 92, the strings play a sustained chord, and the brass instruments (Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2) enter with a melodic line. The dynamic markings are *f* for the strings and *mf* for the brass. In measure 93, the strings continue with a melodic line, and the brass instruments play a more active melodic line with accents. The dynamics for the brass change to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

95

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

cantabile

cantabile

The musical score is arranged in a system of eight staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom four staves are for Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The score begins at measure 95. The Violin parts feature melodic lines with slurs and accents. The Viola and Violoncello parts are marked *cantabile* and play a more lyrical, sustained line. The Trombone parts feature rhythmic patterns with accents and slurs. The Bass Trombone parts play a steady, rhythmic accompaniment.

100

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Gliss

Detailed description: This page of a musical score contains measures 100 through 104. The score is arranged in a system of eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music begins at measure 100, marked with a dynamic of *100*. The key signature has one flat (B-flat), and the time signature is 2/4. The string parts feature melodic lines with various articulations and phrasing. The brass parts play rhythmic patterns, with the Trombone 1 and 2 parts featuring a consistent eighth-note figure. The Baritone Trombone parts play a similar rhythmic pattern. The score concludes at measure 104 with a glissando instruction (*Gliss*) in the B. Tbn. 2 part.

106

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

f

mf

f

f

mf

mf

f

mf

mf

p

p

mf

p

mf

p

mf

rall.

110

Vln. 1

Vln. 2

Vla.

Vlc.

open string

pp

open string

pp

open string

pp

rall.

110

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

f p

pp

no vibrato

f p

pp

no vibrato

f p

pp

f p

pp

Lento ♩ = 58

116

p *p* *mf* *pp*

p *p* *pp* *pp*

p *p* *pp* *pp*

p *p* *pp* *pp*

Lento ♩ = 58

116

p *pp* *pp* *pp*

pp *pp* *pp* *pp*

p *pp* *pp* *pp*

pp *pp* *pp* *pp*

122 no solo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Tbn. 1 *pp* mute in

Tbn. 2 *pp* mute in

B. Tbn. 1 *pp* mute in

B. Tbn. 2 *pp* mute in

pp

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 122 through 126. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 122 begins with a first ending bracket over measures 122-123. In measure 124, the time signature changes to 6/4. The dynamic marking *pp* (pianissimo) is indicated for all instruments. The instruction "no solo" is written above the Vln. 1 staff. The instruction "mute in" is written above the Tbn. 1, Tbn. 2, B. Tbn. 1, and B. Tbn. 2 staves in measure 125. The score concludes in measure 126 with a final *pp* dynamic marking.

128

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* solo

Vlc.

Tbn. 1 *mf* solo mute

Tbn. 2 *pp* mute

B. Tbn. 1 *pp* mute

B. Tbn. 2 *p* *pp* mute

Detailed description: This page of a musical score covers measures 128 to 133. It features staves for Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Baritone Trombone 1, and Baritone Trombone 2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 128-130 show the strings playing a sustained chord with a fermata, marked *pp*. The Viola and Violoncello have a melodic line starting in measure 128, with the Viola marked 'solo'. Measures 131-133 show the brass instruments (Tbn. 1, 2, B. Tbn. 1, 2) playing a melodic line, with Tbn. 1 marked 'solo' and 'mf', and the other brass parts marked 'pp' or 'p'. The score includes various dynamics, articulation marks like 'solo', 'muted', and 'fermata', and time signature changes from 2/4 to 3/4 and back to 2/4.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

accel. ad lib

3

5

140

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

accel. ad lib 14 *slower ...* *accel. ad lib* 9 *a tempo*

accel. ad lib 11 *a tempo*

143

Vln. 1 *mp* *accel. ad lib* *a tempo* *slow gliss.*

Vln. 2 *mp* *accel. ad lib* *ff* *slow gliss.*

Vla. *mp* *accel. ad lib* *ff* *slow gliss.*

Vlc. *mp* *accel. ad lib* *ff* *slow gliss.*

Tbn. 1 *mp* *accel. ad lib* *a tempo* *slow gliss.*

Tbn. 2 *mp* *ff* *slow gliss.*

B. Tbn. 1 *mp* *ff* *slow gliss.*

B. Tbn. 2 *mp* *ff* *slow gliss.*

Detailed description: This page of a musical score, numbered 30, is titled 'Die Eroeterunguen'. It contains measures 143 through 146. The score is arranged in two systems. The first system includes Violin 1, Violin 2, Viola, and Violoncello. The second system includes Trumpet 1, Trumpet 2, Baritone Trumpet 1, and Baritone Trumpet 2. Each instrument part begins at measure 143 with a *mp* dynamic. The strings and brass instruments play a rhythmic pattern of eighth notes. In measure 144, there are markings for *accel. ad lib* and *a tempo*. In measure 145, the dynamics shift to *ff* and the instruction *slow gliss.* is present. The score concludes in measure 146. The time signature changes from 3/4 to 9/4, then to 3/4, and finally to 2/4.

147

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mute out

open

ff

ff

ff

ff

The musical score for measures 147-150 features four string staves (Violin 1, Violin 2, Viola, and Violoncello) and four brass staves (Trumpet 1, Trumpet 2, Baritone 1, and Baritone 2). The string parts are written in treble clefs with various time signatures (2/4, 3/4, 4/4, 5/4). The brass parts are in bass clefs. The trumpet and baritone parts include dynamic markings such as accents (>) and fortissimo (*ff*), and performance instructions like 'mute out' and 'open'. The time signatures change from 2/4 to 3/4, then to 4/4, and finally to 5/4.

This musical score page contains the following parts and markings:

- Vln. 1:** Treble clef, starting at measure 152 with a melodic line. Dynamics: *fff*.
- Vln. 2:** Treble clef, starting at measure 152 with a melodic line. Dynamics: *fff*.
- Vla.:** Alto clef, starting at measure 152 with a melodic line. Dynamics: *fff*.
- Vlc.:** Bass clef, starting at measure 152 with a melodic line. Dynamics: *fff*, then *mf* with a "solo" marking in measure 155.
- Tbn. 1:** Bass clef, starting at measure 152 with a melodic line. Dynamics: *fff*, *p*, and *ppp*.
- Tbn. 2:** Bass clef, starting at measure 152 with a melodic line. Dynamics: *fff*, *p*, and *ppp*.
- B. Tbn. 1:** Bass clef, starting at measure 152 with a melodic line. Dynamics: *fff*, *p*, and *ppp*.
- B. Tbn. 2:** Bass clef, starting at measure 152 with a melodic line. Dynamics: *fff*, *p*, and *ppp*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The time signature changes from 3/4 to 4/4 and back to 3/4.

158 **Slower** ♩ = 50

The musical score consists of eight staves. The first four staves are for Violin 1, Violin 2, Viola, and Violoncello. The last four staves are for Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The score begins at measure 158 with a tempo marking of 'Slower' and a metronome marking of ♩ = 50. The time signature changes from 2/4 to 5/4 and then to 4/4. Dynamics include *pp* for the violins and *mp* for the cellos and bass trombones. The score ends at measure 163.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc. *mp* *pp* *mp*

Tbn. 1

Tbn. 2

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

rall.
164

rall. , Very slow ♩ = 40

Vln. 1

Vln. 2

Vla.

Vlc.

p *pp* *pp* *pp*

rall.
164

p *pp* *pp* *pp*

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

p *pp* *pp* *pp*