

Die Erörterungen

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Maestoso ♩ = 56

Violin 1

Violin 2

Viola

Cello

Maestoso ♩ = 56

Trombone 1

Trombone 2

Bass Trombone 1

Bass Trombone 2

ff *mp* *mf* *p*

ff *p* *mp* *p*

ff *p* *mp* *p*

ff *p* *mp* *p*

6

Vln. 1 *fff* *mf* *p* *f*

Vln. 2 *fff* *mf* *p* *f*

Vla. *fff* *mf* *p* *f*

Vlc. *fff* *mf* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

B. Tbn. 1 *p* *f* *p* *f*

B. Tbn. 2 *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony, specifically for the section titled 'Die Eroeterungen'. The page is numbered '2' in the top left. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score begins at measure 6. The string parts feature a melodic line with dynamic markings of *fff*, *mf*, *p*, and *f*. The brass parts are mostly silent until measure 4, where they enter with a dynamic of *p*, followed by *f*, *p*, and *f*. There are several trills (marked with a '3' and a slur) in the string and brass parts. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Faster ♩ = 64 *expressively*

11

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f* *mp*

Tbn. 1 *ff* *fp* *mp*

Tbn. 2 *ff* *fp* *mp*

B. Tbn. 1 *ff* *mp*

B. Tbn. 2 *ff* *mp*

Faster ♩ = 64

15

Vln. 1 *fz* *p*

Vln. 2 *tr* *3*

Vla. *p*

Vlc. *mf* *f*

Tbn. 1 *pp* *p* *f* *p*

Tbn. 2 *pp*

B. Tbn. 1 *pp* *p* *f* *p*

B. Tbn. 2 *pp*

Detailed description: This page of a musical score covers measures 15 through 19. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Trombone 1 (Tbn. 1), and Trombone 2 (B. Tbn. 2). The score is written in 4/4 time, with the key signature changing from one sharp (F#) to two sharps (F# and C#) between measures 15 and 16, and then to one flat (Bb) between measures 17 and 18. The Violin 1 part begins with a dynamic of *fz* (forzando) and a crescendo leading to *p* (piano). The Viola and Violoncello parts also show dynamic changes, with the cello starting at *mf* and *f*. The Trombone parts are marked with *pp* (pianissimo) and feature dynamic swells and accents. A triplet of eighth notes is indicated in measures 16 and 17 for the Violin 2, Viola, and Trombone 1 parts.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

20 21 22

3

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', is page 5. It contains staves for Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. Measures 19-22 are shown. The score is in 3/4 time, with a key signature of one flat. The first four staves (strings) have dynamic markings of *p* (piano) in measure 20 and *ff* (fortissimo) and *f* (forte) in measures 21 and 22. The brass staves (Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2) are mostly silent, with rests in measures 19, 20, and 21, and some notes in measure 22. A triplet of eighth notes is marked in measure 22 of the Violin 1 and Viola staves.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

ff

mf

mf

mp

f

mf

ff

mf

p

mf

p

Detailed description: This page of a musical score, numbered 6, is titled "Die Eroeterungen". It contains measures 23 through 25. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone 1 (B. Tbn. 1), and Bass Trombone 2 (B. Tbn. 2). Measure 23 begins with a dynamic marking of *ff* (fortissimo) for the strings and *f* (forte) for the brass. Measure 24 features a dynamic shift to *mf* (mezzo-forte) for the strings and *mf* for the brass. Measure 25 shows further dynamics, with *mp* (mezzo-piano) for the strings and *p* (piano) for the brass. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Slurs and hairpins are used to indicate phrasing and dynamic changes across the measures.

molto rit. **Excited** ♩ = 124

26

Vln. 1

Vln. 2

Vla.

Vlc.

molto rit. *mf* **Excited** ♩ = 124

26

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf *p* *mf* *p*

36

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

arco

mf

cantabile

mp

fp

mp

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', is page 9. It contains measures 36 through 41. The score is divided into two systems. The first system includes four staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Vln. 1 plays a melodic line starting at measure 36 with a *mp* dynamic. Vln. 2 is marked *arco* and plays a melodic line starting at measure 37 with a *mf* dynamic, which increases to *fp* by measure 40. Vla. and Vlc. also play melodic lines starting at measure 37, with the Viola marked *cantabile* and the Cello marked *mp*. The second system includes four staves for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes with accents. B. Tbn. 1 and B. Tbn. 2 play a similar rhythmic pattern with accents. The score is written in a key signature of one flat and a common time signature.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

f

mf

f

mf

f

mf

f

46

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

p

p

p

p

p

p

p

53

Vln. 1 *mf* *f*

Vln. 2 *mf* pizz. *f* arco

Vla. *mf* pizz. *f*

Vlc. *mf* arco *cantabile*

Tbn. 1 *mf p* *mf*

Tbn. 2 *mf p* *mf*

B. Tbn. 1 *mf p* *mf*

B. Tbn. 2 *mf p* *mf*

Detailed description: This page of a musical score covers measures 53 to 57. It features a string section (Violins 1 & 2, Viola, and Violoncello) and a brass section (Trumpets 1 & 2, and Baritone Trumpets 1 & 2). The string parts are in treble clef, while the brass parts are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cantabile*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The brass parts feature a rhythmic pattern of eighth notes with accents, and the strings play a more melodic and rhythmic accompaniment.

59

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vlc. *ff* *mp*

Tbn. 1 *f* *ff* mute in

Tbn. 2 *f* *ff* mute in

B. Tbn. 1 *f* *ff*

B. Tbn. 2 *f* *ff* *mp*

Detailed description: This page of a musical score, titled "Die Eroeterungen", is page 13. It contains measures 59 through 62. The score is divided into two systems. The first system includes Violin 1 and 2, Viola, and Violoncello. The second system includes Trombone 1 and 2, and Baritone 1 and 2. Measure 59 is marked with a fermata over a whole note. At measure 60, the time signature changes from 3/4 to 2/4. Dynamics include fortissimo (ff), mezzo-piano (mp), and forte (f). The brass instruments (Tbn. 1, 2, B. Tbn. 1, 2) are marked with accents and dynamic markings. Trombone 1 and 2 are marked "mute in" at the start of measure 61. The Baritone 1 part has a long note with a fermata in measure 61. The Baritone 2 part has a long note with a fermata in measure 62.

63

Vln. 1

Vln. 2

Vla.

Vlc.

63

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mp

mp

mp

fp

f

fp

f

mute

mute

2/4

2/4

2/4

2/4

69

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. 1 *p* *f*

B. Tbn. 2 *p* *f*

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', contains measures 69 through 74. The score is arranged in a system with eight staves. The first four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The last four staves are for brass: Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone 1 (B. Tbn. 1), and Baritone 2 (B. Tbn. 2). The music begins at measure 69 with a dynamic marking of *p* (piano). In measure 70, the dynamics shift to *f* (forte) for all instruments. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 5/8 and back to 3/4. The key signature is D major. The page number '15' is located in the top right corner.

74 *accelerando*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vlc. *mf cresc.*

74 *accelerando*

Tbn. 1 *p* *mute*

Tbn. 2 *p* *mute*

B. Tbn. 1 *mf cresc.*

B. Tbn. 2 *mf cresc.*

Presto (♩ = 138)

78

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Presto (♩ = 138)

78

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff* solo *sostenuto*

81

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

6

85

Vln. 1 *fp* < *f* *Gliss*

Vln. 2 *fp* < *f* *Gliss*

Vla. *fp* < *f* *Gliss*

Vlc. *fp* < *f* *Gliss*

Tbn. 1 *fp* < *f* *Gliss* mute out

Tbn. 2 *fp* < *f* *Gliss* mute out

B. Tbn. 1 *fp* < *f* *Gliss*

B. Tbn. 2 *fp* < *f* *Gliss*

Detailed description: This page of a musical score, titled 'Die Eroeterunguen', is page 19. It contains staves for Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Baritone Trombone 1, and Baritone Trombone 2. The score begins at measure 85. The first four staves (Vln. 1, Vln. 2, Vla., Vlc.) feature a glissando effect on the first measure, marked with 'Gliss' and a wavy line. The dynamic is marked 'fp < f'. The strings play a rhythmic pattern of eighth notes with accents. The Trombone 1 and 2 staves also have a glissando in the first measure, marked 'Gliss' and 'fp < f', but then 'mute out' for the remainder of the piece. The Baritone Trombone 1 and 2 staves continue with the eighth-note rhythmic pattern, marked 'fp < f' and 'Gliss'.

This musical score page contains measures 90 through 93 for a string and brass section. The instruments are arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet 1 (B. Tbn. 1), and Bass Trumpet 2 (B. Tbn. 2). Measure 90 is marked with a rehearsal sign '90'. The key signature has one sharp (F#) and the time signature is 3/8. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) and *f* for the brass. The score features various musical notations such as slurs, accents, and dynamic hairpins.

95

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

cantabile

cantabile

The musical score is arranged in a system of eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone 1 (B. Tbn. 1), and Baritone 2 (B. Tbn. 2). The score begins at measure 95. The Violin parts feature melodic lines with slurs and accents. The Viola and Violoncello parts are marked *cantabile* and play more sustained, lyrical lines. The Trumpet and Baritone parts play rhythmic patterns with accents and slurs. The overall texture is dense and orchestral.

100

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Gliss

Detailed description: This page of a musical score contains measures 100 through 104. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music begins at measure 100 with a dynamic marking of *100*. The string parts feature melodic lines with various articulations and phrasings. The brass parts play rhythmic patterns, with the Trombone 1 and 2 parts featuring a consistent eighth-note figure. The Baritone Trombone parts play a more complex rhythmic pattern. The score concludes at measure 104 with a *Gliss* (glissando) marking on the B. Tbn. 2 staff. The time signature changes from 2/4 to 5/4 at the end of the page.

The musical score for page 23 of "Die Eroeterunguen" features a variety of instruments and dynamic markings. The strings (Violins 1 & 2, Viola, and Violoncello) play in 2/4 time, with dynamics ranging from *mf* to *f*. The woodwinds (Horns 1-4) play in 2/4 time, with dynamics ranging from *mf* to *p*. A rehearsal mark is present at measure 106, indicated by a double bar line with the number 106 above it. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

rall.

110

open string

pp

open string

pp

open string

pp

Vln. 1

Vln. 2

Vla.

Vlc.

rall.

110

f p

pp

no vibrato

f p

pp

no vibrato

f p

pp

f p

pp

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

Lento ♩ = 58

116 solo expressively

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *pp*

Vla. *p* *p* *pp*

Vlc. *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

B. Tbn. 1 *p* *pp*

B. Tbn. 2

128

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* solo

Vlc.

Tbn. 1 *mf* solo mute

Tbn. 2 *pp* mute

B. Tbn. 1 *pp* mute

B. Tbn. 2 *p* *pp* mute

Detailed description: This page of a musical score covers measures 128 to 133. It features staves for Violin 1, Violin 2, Viola, Violoncello, Trombone 1, Trombone 2, Baritone Trombone 1, and Baritone Trombone 2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 128-130 show the strings playing a sustained harmonic texture with a dynamic of *pp*. The Viola and Violoncello have a melodic line starting in measure 128, with the Viola marked 'solo'. In measure 131, the Trombone 1 part has a melodic entry marked 'solo' and 'mf', while the other brass parts are muted. The score concludes in measure 133 with a *pp* dynamic.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

accel. ad lib

3

5

140

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

accel. ad lib

14

slower ...

accel. ad lib

9

a tempo

140

accel. ad lib

11

a tempo

143

Vln. 1 *mp* *accel. ad lib* *a tempo* *slow gliss.*

Vln. 2 *mp* *accel. ad lib* *ff* *slow gliss.*

Vla. *mp* *accel. ad lib* *ff* *slow gliss.*

Vlc. *mp* *accel. ad lib* *ff* *slow gliss.*

Tbn. 1 *mp* *accel. ad lib* *a tempo* *slow gliss.*

Tbn. 2 *mp* *ff* *slow gliss.*

B. Tbn. 1 *mp* *ff* *slow gliss.*

B. Tbn. 2 *mp* *ff* *slow gliss.*

Detailed description: This page of a musical score, numbered 30, is titled 'Die Eroeterunguen'. It contains measures 143 through 148. The score is arranged in a system with eight staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom four staves are for brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone 1 (B. Tbn. 1), and Baritone Trombone 2 (B. Tbn. 2). The music begins at measure 143 with a *mp* dynamic. It features several *accel. ad lib* passages with fingerings 3, 5, 7, 9, 10, 11, 12, and 14. The tempo changes to *a tempo* at measure 145. The score concludes with *ff* dynamics and *slow gliss.* markings in measures 146-148. The time signature changes from 3/4 to 9/4, then to 3/4, and finally to 2/4.

147

String section (Vln. 1, Vln. 2, Vla., Vlc.) and tuba section (Tbn. 1, Tbn. 2, B. Tbn. 1, B. Tbn. 2) score. The score consists of two systems of staves. The first system contains Vln. 1, Vln. 2, Vla., and Vlc. The second system contains Tbn. 1, Tbn. 2, B. Tbn. 1, and B. Tbn. 2. Each tuba part includes a lower staff for mutes with annotations: '>' for accents and 'muffle' for muted notes. The score features various time signatures (3/4, 2/4, 4/4, 5/4) and dynamic markings such as *ff* and *ff* *open*.

This musical score page contains parts for strings and brass instruments, numbered 152 to 156. The instruments are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. 1 (Baritone 1)
- B. Tbn. 2 (Baritone 2)

The score is written in 3/4 and 4/4 time signatures. It features various dynamics including *fff*, *p*, *mf*, and *ppp*. The Vln. 1 and Vln. 2 parts have rests from measure 153 onwards. The Vlc. part has a "solo" marking in measure 155. The Tbn. and B. Tbn. parts show dynamic changes and crescendos/decrescendos.

158 **Slower** ♩ = 50

Vln. 1
pp

Vln. 2
pp

Vla.

Vlc.
mp pp mp

Tbn. 1

Tbn. 2

B. Tbn. 1
mp

B. Tbn. 2
mp

rall.
164

rall. , Very slow ♩ = 40

Vln. 1

Vln. 2

Vla.

Vlc.

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

p *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *pp*